

Audition, principal trombone

GöteborgsOperan 28 September 2026

1st round

David: Concerto, 1st movement without cadenza +
orchestral excerpts:

1. Ravel: *Boléro*
2. Wagner: Ride of the Valkyries from *Die Walküre*
3. Bernstein: "Mambo" from Overture to *West Side Story*

2nd round

Orchestral excerpts:

4. Mozart: "Tuba mirum" from *Requiem*
5. R. Strauss: *Arabella*, akt II
6. Rossini: Overture to *William Tell*
7. Bernstein: "Cool" from *West side story*
8. Berg: *Wozzeck*
9. Thomas: *Hamlet* (alto trombone)
10. Wagner: Overture to *Tannhäuser*

3rd round in Göteborg

Orchestral excerpts:

11. Stravinsky: *The Firebird*
12. Verdi: Overture to *La forza del destino*
13. R. Strauss: *Also sprach Zarathustra*
14. R. Schumann: *Symphony No 3*, 4th movement (alto trombone)
15. Rossini: *Cinderella*, act I
16. Verdi: *Othello*, act I
17. R. Strauss: *Die Frau ohne Schatten*, act III

4th round in Göteborg

Excerpts to be played in ensemble:

18. Brahms: *Symphony No 1*, Finale (1st trombone)
19. Wagner: Ride of the Valkyries (1st trombone) - see No. 2
20. Mozart: *The magic flute* (alto trombone)
21. Bruckner: *Six tantum ergo*, no 4 (alto trombone)
22. Wagner: Vorspiel from *Lohengrin*, act I

Ravel: *Boléro*

1

271 15 2 *sostenuto*

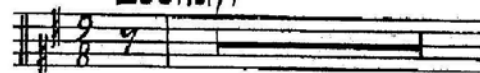
278

283

288 16 *ff*

This musical score segment for Ravel's Boléro, measures 271-288, is written in 3/8 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 271 includes a boxed measure number '15' and a '2' above the staff. Measure 278 has a triplet of eighth notes. Measure 283 has a triplet of eighth notes. Measure 288 includes a boxed measure number '16' and a fortissimo 'ff' dynamic marking. The score is marked 'sostenuto' in measure 271. The key signature has one sharp (F#) and the time signature is 3/8.

III. Akt Lebhaft



Walkürenritt

Bernstein: "Mambo" from Overture to *West Side Story* 3

Trombone 1

Overture

147 *fall off*
ff
sfz 148 149 150

151 *f* 152 *sfz* 153 *cresc.*

155 *ff* 156 *sfz* 157 158 159 160 *sfz*

161 *f* 162 163 *cresc.* 164 165 *ff* 166

167 2 169 *f* 170

171 172 173 174 *sfz*

175 *cresc.* 176 177 *cresc.* 178

179 180 *cresc.* 181 *gliss.* 182 *cresc.* 183 *gliss.* 184 *cresc.*
sfz *sfz* *sfz*

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Mozart: "Tuba mirum" from *Requiem*

Nr. 2 Tuba mirum

Andante
Solo

The musical score is written for a tuba in 3/8 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a 'Solo' instruction and a first ending bracket labeled '1'. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 14 and includes a second ending bracket labeled '44' leading to a double bar line. The tempo is marked 'Andante'.

R. Strauss: *Arabella*, act II

Rossini: Overture to *William Tell*

6

Andante (♩ = 54) Allegro (♩ = 108)

23 A 24 30 B 8

Viol. II

88

92 C *ff*

98

103

108

115

121 D

130 1 *f* *mp* 1 *mf* *p* 1

141 1 E 28 20 F 13 G 17

Andante (♩ = 76)

Bernstein: "Cool" from *West side story*

2

112 114 115

116 117 118

119 120 121

122 123 124

125 126 127

ff *fz* *shake*

This musical score is for the "Cool" section of Bernstein's *West Side Story*, specifically measures 112 through 127. The music is written for a single melodic line in bass clef, with a key signature of one sharp (F#). The tempo is marked with a '2' above the first measure. The score includes various musical notations such as slurs, ties, and accents. Dynamics include *ff* (fortissimo) at measure 125 and *fz* (forzando) at measure 124. A 'shake' effect is indicated with a wavy line above the notes in measure 125. Measure numbers 112, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, and 127 are marked at the beginning of their respective measures.

Berg: *Wozzeck*

8

Handwritten musical score for a piece titled "Die Singstimme übernehmend u fortsetzend". The score is written on three staves in bass clef, with a key signature of one flat (B-flat). The tempo is marked "poco cresc." and the dynamics include "mf", "dim.", "pp", and "pppp". The score is divided into measures, with measure numbers 470, 475, 480, and 481 indicated in boxes. The piece concludes with a "Walzer" (Waltz) section in 3/4 time, marked "rit." (ritardando) and "pppp".

A. Thomas: *Hamlet*

9

A. Thomas

Andantino
cantabile

The musical score consists of five staves of music. The first staff begins with the tempo marking 'Andantino' and the performance instruction 'cantabile'. It contains measures 25 and 26. The second staff continues the melody, marked 'dim. p' (diminuendo piano) at the end. The third staff is marked 'f' (forte) and includes a '4' above the first measure. The fourth staff is marked 'ff' (fortissimo) and includes a '4' above the first measure and a '3' below the first measure. The fifth staff is marked 'p' (piano) and includes a 'cresc.' (crescendo) marking. The piece concludes with a double bar line and the word 'etc.'.

dim. p

f

ff

p *cresc.* *etc.*

25267

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Tannhäuser

Richard Wagner

*Ouverture**Andante maestoso*

The musical score for the Ouverture of Tannhäuser is presented in four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of notes with dynamic markings *f* and *ff*, and a *sim.* (sostenuto) marking. The second staff continues the melody with a *sempre marc.* (sempre marcato) marking. The third staff introduces a new section labeled "4. Szene" and "Più fretto" (faster), with a key signature change to one sharp (F#) and a 2/4 time signature. It features a *ff* marking and triplet markings. The fourth staff continues the rapid passage with numerous triplet markings.

Stravinsky: *The Firebird*

Vivo ♩ = 152 *PPP*

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*sf*) dynamic, followed by a section marked *PPP* (pianississimo) with a 7-measure rest. The music then continues with various dynamics including *f* (forte) and *sf* (sforzando), and includes articulations like accents and slurs. The second staff continues the melodic line with first and third fingerings indicated. The third staff features a glissando (*gliss.*) marked *mf* (mezzo-forte), followed by a section marked *sf* (sforzando) with a 3-measure rest. The score concludes with a final chord.

sf *f* *sf* *sf*

mf gliss. *mf gliss.* *sf*

(C) B. SCHOTT'S SÖHNE, Mainz

Verdi: Overture to *La forza del destino*

This page contains the musical score for the Overture to *La forza del destino* by Giuseppe Verdi, page 12. The score is written for piano and features a single melodic line in the right hand, with the left hand providing a simple harmonic accompaniment. The key signature is D major (two sharps), and the time signature is common time (C). The tempo is marked *And.^{te} Mosso*, and the section is labeled *Solo*. The score begins with a large number '7' in the left hand, indicating a measure rest. The melody is characterized by triplet patterns and slurs. The dynamic marking *ppp* (pianissimo) is present at the beginning, and *cres.* (crescendo) is marked later in the section. The score is divided into four systems, each with two staves. The first system includes the tempo, key signature, and dynamic markings. The second system continues the melodic line. The third system includes the *cres.* marking. The fourth system concludes the page with a double bar line and repeat signs.

And.^{te} Mosso *Solo*

ppp

cres.

Also sprach Zarathustra

Richard Strauss

Bewegt*f sempre marc.**Schnell*R. Schumann: *Symphony No. 3*, 4th movement
Alto tromboneFeierlich
Solo

Rossini: *La Cenerentola*, act I*Allegro*

mf stacc.

f

mf

f

mf

Othello

I. Akt

Giuseppe Verdi

The image displays a musical score for a scene from Giuseppe Verdi's opera Othello, Act I. It consists of two staves of music. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (ff) dynamic and the tempo marking 'Molto sostenuto'. The melody is characterized by frequent triplets and a series of sixteenth-note runs. The bottom staff is also in bass clef with the same key signature and time signature. It starts with a double bar line, followed by a forte (ff) dynamic and a sixteenth-note scale. The music concludes with a final double bar line.

R. Strauss: *Die Frau ohne Schatten*, act III

129 *Sehr schnell (ganze Takte)* *fff*

130 *hervortretend* *ff*

131

132 *ff*

dim. p

The musical score consists of four staves. The first staff is in bass clef with a key signature of one flat (B-flat). It begins with measure 129, marked 'Sehr schnell (ganze Takte)' and 'fff'. The melody is a series of eighth notes. A bracket indicates a repeat of the first measure, followed by measure 130, marked 'hervortretend' and 'ff'. The second staff is in treble clef with a key signature of one flat. It contains measures 131 and 132. Measure 131 features a melodic line with a slur and a fermata. Measure 132 continues the melodic line. The third staff is in treble clef with a key signature of one flat. It contains measures 131 and 132. Measure 131 features a melodic line with a slur and a fermata. Measure 132 continues the melodic line. The fourth staff is in bass clef with a key signature of one flat. It contains measures 131 and 132. Measure 131 features a melodic line with a slur and a fermata. Measure 132 continues the melodic line. The score concludes with the markings 'dim.' and 'p'.

Excerpts to be played in ensemble

Brahms: Finale from *Symphony No. 1*

18

1st trombone

Più andante

38 *pp*

7

p dolce

52 *pp* *cresc.* *mf* *dim.* *pp*

Detailed description: This is a musical score for the 1st trombone part, measures 38 to 52. The tempo is marked 'Più andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 starts with a piano (*pp*) dynamic. A bracket groups measures 38 through 52. Measure 40 has a '7' above it, indicating a seven-measure rest. Measure 41 starts with a *p dolce* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings: *pp*, *cresc.*, *mf*, *dim.*, and *pp* again at the end.

19 = 2

Mozart: *Die Zauberflöte*, act II

No. 10 Aria con coro

Adagio

p

7

14

21

28

35

42

49

Bruckner: *Six tantum ergo* No. 4.

trb 1

Lento

5

p *cresc.* (*f*)

7

10

dim. *p* *f*

14

15

20

p *mf* *f*

21

25 AMEN

p

Richard Wagner
Lohengrin

22

TROMBONE I.

AKT I.

VORSPIEL.

Langsam.

19 17 2 7

Viol. I.

8

p *dimin.* *p* *dimin.* *p*

cresc. *f* *sehr gehalten* *ff* *dimin.*

pp