

Audition

Concert master

2 November 2026

Audition excerpts

1. Verdi, Overture to *La Traviata*
2. Puccini, *Madama Butterfly*, act 1
3. R. Strauss, *Der Rosenkavalier*, Erste Aufzug
4. Puccini, *La Bohème*, act 1, a & b
5. Rimsky-Korsakov, *Scherazade*
6. Brahms, *Symphony no 1*, 1st mvt
7. J. Strauss, Overture to *Die Fledermaus*
8. Tchaikowsky, *The swan lake*, no. 13 Scène

Ensemble

9. Mendelssohn-Bartholdy, *String quartet in E flat major*, 1st mvt



**GÖTEBORGS
OPERAN**

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.^o 1

➔

ADAGIO

SOLI
DIVISI

ppp

➔

TUTTI

UNITI

allarg. e dim.

1

con espress.

p

pp

pp

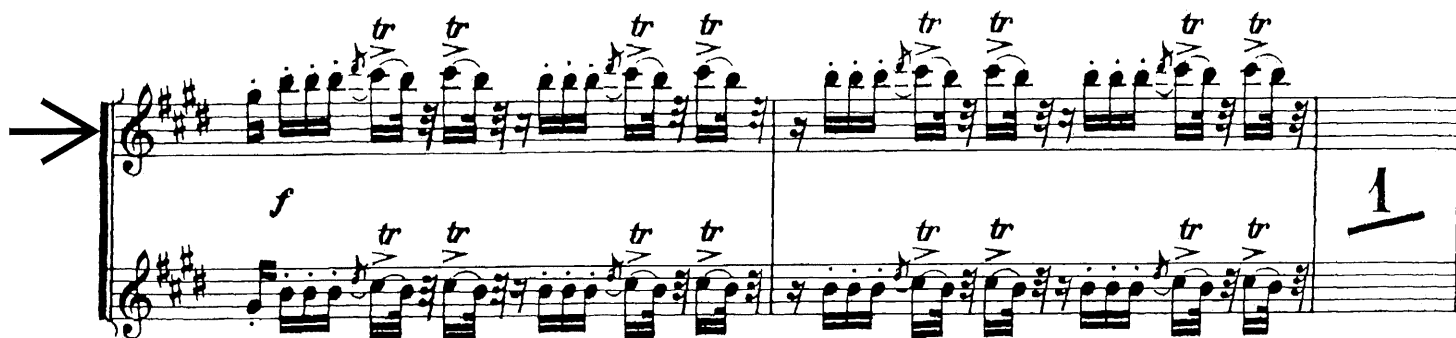
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DIVISI



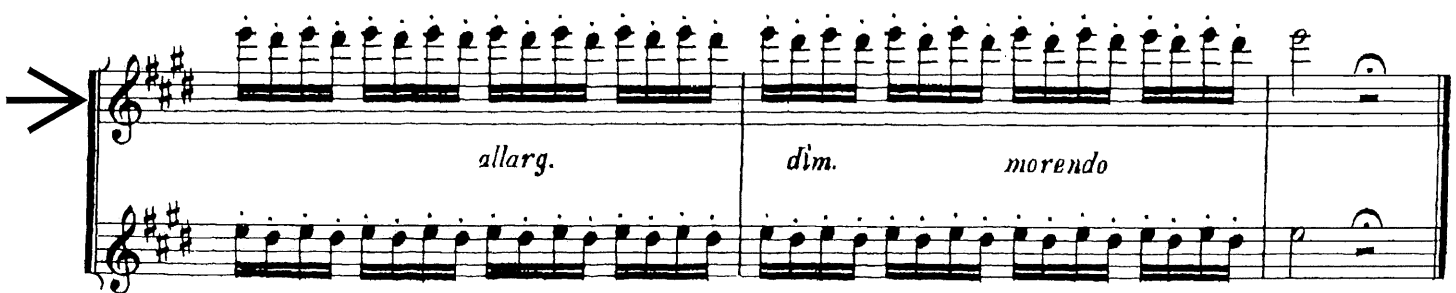
First system of musical notation, featuring two staves in G major (one sharp). The music is marked *f* (forte). The upper staff contains rapid sixteenth-note passages with trills (tr) and accents (>). The lower staff contains similar rapid sixteenth-note passages with trills and accents. A first ending bracket labeled "1" is at the end of the system.



Second system of musical notation, featuring two staves in G major. The music continues with rapid sixteenth-note passages and trills in both staves.



Third system of musical notation, featuring two staves in G major. The music continues with rapid sixteenth-note passages and trills in both staves.



Fourth system of musical notation, featuring two staves in G major. The music continues with rapid sixteenth-note passages and trills in both staves. The system concludes with the tempo markings *allarg.*, *dim.*, and *morendo*.

MADAMA BUTTERFLY

VIOLINO 1.^o

G. PUCCINI

ATTO 1.^o

ALLEGRO

ff *vigoroso*

meno f

1 *tr*

(Stampato in luogo di manoscritto)

This musical score is written for a string instrument, likely a violin or viola, in a key with two flats (B-flat and E-flat). The score consists of eight staves of music, with various musical notations and performance instructions.

Staff 1: Features a melodic line with slurs and a dynamic marking of *f* (forte) at the beginning. A section marker **2** is placed above the staff.

Staff 2: Continues the melodic line. A section marker **3** is placed above the staff. The word *string:* is written below the staff.

Staff 3: Continues the melodic line. The word *sempre string:* is written below the staff.

Staff 4: Continues the melodic line. A section marker **4** is placed above the staff. The word *ritornando a tempo* is written below the staff.

Staff 5: Continues the melodic line. The word *tr* (trill) is written above the staff. The word *PIZZ.* (pizzicato) is written above the staff. The dynamic marking *mf* (mezzo-forte) is written below the staff.

Staff 6: Continues the melodic line. The word *ARCO* (arco) is written above the staff.

Staff 7: Continues the melodic line. A section marker **2** is placed above the staff. The dynamic marking *ff* (fortissimo) is written below the staff.

Staff 8: Continues the melodic line. The dynamic marking *ff* (fortissimo) is written below the staff.

DER ROSENKAVALIER

- Erste Aufzug -

Richard Strauss

Con moto agitato

Violin

ff

agitato und sehr überschwenglich im Vortrag

ff

ff (geteilt)

mf

f cresc.

accel.

ff a tempo

f

(Die ganze Steigerung von hier ab durch aus parodistisch)

mf

cresc.

f

p

sempre accel.

cresc. — — — — f

cresc.

31 *fff* *a tempo*

Staff 31-34: Treble clef, key of D major (F# C# G# D). Measures 31-32: Whole rests. Measures 33-34: Rapid sixteenth-note runs with accents and slurs. Measure 34 ends with a fermata.

35 *sfz*

Staff 35-38: Treble clef, key of D major. Measures 35-36: Rapid sixteenth-note runs with accents and slurs. Measure 37: Quarter rest. Measure 38: Quarter notes D4, E4, F#4, G#4 with a slur.

39

Staff 39-42: Treble clef, key of D major. Measures 39-40: Quarter notes D4, E4, F#4, G#4 with a slur. Measures 41-42: Rapid sixteenth-note runs with accents and slurs.

43 *accel.* *ff*

Staff 43-46: Treble clef, key of D major. Measures 43-44: Rapid sixteenth-note runs with accents and slurs. Measure 45: Quarter rest. Measure 46: Rapid sixteenth-note runs with accents and slurs.

47 *f* *dim.* *molto ritenuto* *mf* *molto piu tranquillo*

Staff 47-50: Treble clef, key of D major. Measures 47-48: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 49: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 50: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 51: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 52: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 53: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 54: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 55: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 56: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 57: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 58: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 59: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 60: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 61: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 62: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 63: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 64: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 65: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 66: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 67: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 68: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 69: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 70: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 71: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 72: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 73: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 74: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 75: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 76: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 77: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 78: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 79: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 80: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 81: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 82: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 83: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 84: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 85: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 86: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 87: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 88: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 89: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 90: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 91: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 92: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 93: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 94: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 95: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 96: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 97: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 98: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 99: Quarter notes D4, E4, F#4, G#4 with a slur. Measure 100: Quarter notes D4, E4, F#4, G#4 with a slur.

Puccini: La Bohème, act 1

→ *ANDANTINO* *SENZA SORDINA* *1.^o SOLO* *V*

DIVISI **2** *(23)* *p* *GL'ALTRI CON SORDINA* *pp*

→ *DIVISI* *UNITI*

→ *ALL.^o VIVO 1.^o Tempo* *(24)*

Puccini: La Bohème , act 3

START

a tempo *rall.* **1º SOLO dolce** *pp* *Più Lento* *poco stent.* *poco allarg.*

Violino I.

Rimsky-Korsakov: Scheherazade, Op. 35

Violino I. Musical score for measures 8-12. The score is written on three staves. The first staff is for Clarinet I (A), the second for Violino I, and the third for Violino II. Measures 8-12 are marked. The key signature is one sharp (F#). The tempo is marked 'Solo.' with a '3' indicating a triplet. The music features a complex, rhythmic pattern with many triplets and sixteenth notes.

Continuation of the Violino I. Musical score for measures 10-12. The score is written on three staves. The first staff is for Clarinet I (A), the second for Violino I, and the third for Violino II. Measures 10-12 are marked. The key signature is one sharp (F#). The tempo is marked 'Solo.' with a '3' indicating a triplet. The music features a complex, rhythmic pattern with many triplets and sixteenth notes.

Brahms: Symphony no. 1, 1st mvt

Violine Solo **E**

90 *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *3* *3* *cre - - - scen - -*

F

104 *dim.* *do* *p* *espress.* *p* *dim.* *2*

114 *pp* *mf* *p* *pp* *mf*

120 *p* *pizz.* *arco* *pp* *3* *3*

Ouvertüre
Violine I

Die Fledermaus

Johann Strauß

Allegretto [$\text{♩} = 116$]

27 *p* *cresc..* *ff* *string.*

Tempo I [$\text{♩} = 116$]

32

Allegretto [$\text{♩} = 108$]

75 *p* (*grazioso*)

80

85

90 *poco rit.*

a tempo

96 *poco rit.*

pp *leggiero*

Tchaikovsky: Swan lake

8

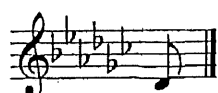
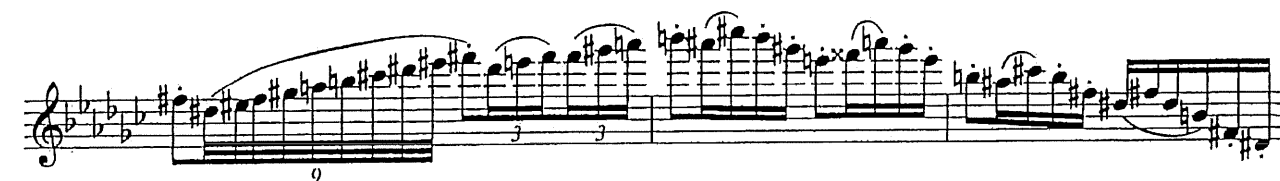
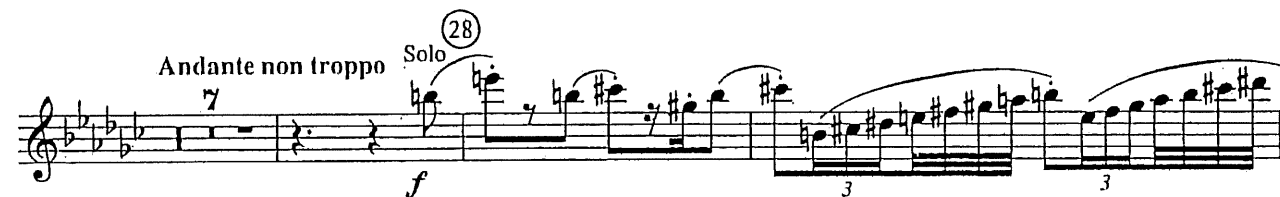
2. Akt

Nr. 13 Scène

Andante non troppo

con molto espressione

Solo con sordino



Mendelssohn: String quartet in E flat major, op. 12, 1st mvt

1

STREICHQUARTETT

Violine I

Es-dur

Opus 12

Adagio non troppo

8 *p* *cresc.* *p* *espress.*

14 *f* *dim.* *f* *f* *dim. pp* **) f* *p*

22 *cresc.* *f* *f* *p* *cresc.*

32 *f* *3* *3*

41 *f* *p* *cresc.*

51 *f* *ff* *dim.* *p* *dolce*

60 *ritard.* *a tempo* *f* *3* **) p*

71 *pp* *cresc.* *p* *mf*

78 *cresc.* *f* *cresc.* *ff*

84 *ff* *dim. p* *pp* *f*

95 *p* *f* *p* *dim. pp* Viol. II

*) Das Zeichen * weist jeweils auf eine wichtige abweichende Lesart hin; siehe Bemerkungen.

*) The sign * always indicates an important variant reading; see Comments.

*) Le signe * toujours indique une version divergente d'importance; cf. Remarques.

Viol. II

107 *p* *cresc.*

121 *cresc.* *f* *cresc.*

127 *mf* *cresc.* *ff*

131 *f* *f*

137 *f* *f*

143 *sf* *cresc.*

148 *ff* *ff espress.*

153 *sf* *p* *cresc.*

159 *f* *ff* *cresc.* *espress.* *dim.*

168 *dim.* *pp* *ritard.* *sempre* *pp*

176 *poco a poco a tempo**
p dolce

184 *f* *p* *cresc.*

191 *f* *dolce*

197 *ritard.* *a tempo* *f*

204 *cresc.* *pp*

211 *cresc.* *f*

215 *ff*

220 *ff* *f*

228 *p* *dim.* *pp* *cresc.*

236 *cresc.* *f* *dim.* *pp*

245 *tranquillo*
Viol. II