

Audition, principal trombone

GöteborgsOperan 28 September 2026

1st round

David: Concerto, 1st movement without cadenza +
orchestral excerpts:

1. Ravel: *Boléro*
2. Wagner: Ride of the Valkyries from *Die Walküre*
3. Bernstein: "Mambo" from Overture to *West Side Story*

2nd round

Orchestral excerpts:

4. Mozart: "Tuba mirum" from *Requiem*
5. R. Strauss: *Arabella*, akt II
6. Rossini: Overture to *William Tell*
7. Bernstein: "Cool" from *West side story*
8. Berg: *Wozzeck*
9. Thomas: *Hamlet* (alto trombone)
10. Wagner: Overture to *Tannhäuser*

3rd round in Göteborg

Orchestral excerpts:

11. Stravinsky: *The Firebird*
12. Verdi: Overture to *La forza del destino*
13. R. Strauss: *Also sprach Zarathustra*
14. R. Schumann: *Symphony No 3*, 4th movement (alto trombone)
15. Rossini: *Cinderella*, act I
16. Verdi: *Othello*, act I
17. R. Strauss: *Die Frau ohne Schatten*, act III

4th round in Göteborg

Excerpts to be played in ensemble:

18. Brahms: *Symphony No 1*, Finale (1st trombone)
19. Wagner: Ride of the Valkyries (1st trombone) - see No. 2
20. Mozart: *The magic flute* (alto trombone)
21. Bruckner: *Six tantum ergo*, no 4 (alto trombone)
22. Wagner: Vorspiel from *Lohengrin*, act I

Ravel: *Boléro*

1

271 15 2 *sostenuto*

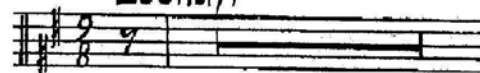
278

283

288 16 *ff*

This musical score segment for Ravel's Boléro covers measures 271 to 288. It is written for a single staff in 3/8 time with a key signature of one flat (B-flat). Measure 271 begins with a rest followed by eighth notes, marked with a box containing the number 15 and a fermata. Measure 272 contains a half note, marked with a '2' and the instruction 'sostenuto'. Measures 273-277 continue with eighth notes and some triplets. Measure 278 features a triplet of eighth notes. Measures 279-282 show a melodic line with various accidentals and slurs. Measure 283 continues this line. Measure 284 has a triplet of eighth notes. Measures 285-287 show a descending melodic line. Measure 288 concludes with a half note, marked with a box containing the number 16 and the instruction 'ff'.

III. Akt Lebhaft



Walkürenritt

Bernstein: "Mambo" from Overture to *West Side Story* 3

Trombone 1

Overture

147 *fall off*
ff
sfz 148 149 150

151 *f* 152 *sfz* 153 *cresc.*

155 *ff* 156 *sfz* 157 158 159 160 *sfz*

161 *f* 162 163 *cresc.* 164 165 *ff* 166

167 2 169 *f* 170

171 172 173 174 *sfz*

175 *cresc.* 176 177 *cresc.* 178

179 180 *cresc.* 181 *gliss.* 182 *cresc.* 183 *gliss.* 184 *cresc.*
sfz *sfz* *sfz*

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Mozart: "Tuba mirum" from *Requiem*

Nr. 2 Tuba mirum

Andante
Solo

The musical score is written for a tuba in 3/8 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a 'Solo' instruction and a first ending bracket labeled '1'. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 14 and concludes with a final double bar line at measure 44. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some measures containing rests.

R. Strauss: *Arabella*, act II

Rossini: Overture to *William Tell*

6

Andante (♩ = 54) Allegro (♩ = 108)

23 A 24 30 B 8

Viol. II

88

92 C *ff*

98

103

108

115

121 D

130 1 *f* *mp* *mf* *p*

141 1 E 28 20 F 13 G 17

Andante (♩ = 76)

Bernstein: "Cool" from *West side story*

2

112 114 115

116 117 118

119 120 121

122 123 124

125 126 127

ff *fz* *shake*

Detailed description: This image shows a musical score for the 'Cool' section of Bernstein's West Side Story. The score is written for a single melodic line in bass clef, spanning measures 112 to 127. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 112 starts with a whole rest, followed by a half rest in measure 113. Measure 114 begins with a box containing the number '114'. Measure 115 has a box with '115'. Measure 116 has a box with '116'. Measure 117 has a box with '117'. Measure 118 has a box with '118'. Measure 119 has a box with '119'. Measure 120 has a box with '120'. Measure 121 has a box with '121'. Measure 122 has a box with '122'. Measure 123 has a box with '123'. Measure 124 has a box with '124'. Measure 125 has a box with '125'. Measure 126 has a box with '126'. Measure 127 has a box with '127'. The score includes dynamic markings: *ff* (fortissimo) at the beginning of measure 125, *fz* (forzando) at the end of measure 124, and *shake* (trill) above measure 125. The score ends with a double bar line in measure 127.

470 m.D. N H

mf die Singstimme übernehmend u. fortsetzend *poco cresc.*

475

dim.

480 *rit.* 481 Walzer

pp dim. pppp 4

A. Thomas: *Hamlet*

9

A. Thomas

Andantino
cantabile

The musical score is written for a single melodic line in a 12/8 time signature, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' and the mood is 'cantabile'. The score consists of five staves of music. The first staff begins with a half note G3, followed by a half note A3, and then a half note B-flat3. The second staff continues with a half note C4, followed by a half note D4, and then a half note E-flat4. The third staff features a half note F4, followed by a half note G4, and then a half note A4. The fourth staff includes a half note B-flat4, followed by a half note C5, and then a half note D5. The fifth staff concludes with a half note E5, followed by a half note F5, and then a half note G5. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The dynamics range from piano (p) to fortissimo (ff). The piece ends with a double bar line and the word 'etc.'.

dim. p

f

ff

p

cresc.

etc.

25267

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Tannhäuser

Richard Wagner

*Ouverture**Andante maestoso*

f *ff* *sim.*

sempre marc.

4. Szene Più tretto

ff

Stravinsky: *The Firebird*

Vivo ♩ = 152 *PPP*

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*sf*) dynamic, followed by a section marked *PPP* (pianississimo) with a 7-measure rest. The music then continues with various articulations like accents and slurs. The second staff also begins with a treble clef and the same key signature and time signature. It features a forte (*f*) dynamic and includes first and third endings. The third staff starts with a bass clef and the same key signature and time signature. It includes a mezzo-forte (*mf*) glissando, followed by a first ending, another mezzo-forte (*mf*) glissando, and a final section marked *sf* (sforzando).

sf *f* *PPP* *f* *sf* *f* *sf*

mf gliss. *mf* gliss. *sf*

(C) B. SCHOTT'S SÖHNE, Mainz

Verdi: Overture to *La forza del destino*

7

And.^{te} Mosso *Solo*

ppp

cres.

The musical score is written for piano in G major, 3/4 time. It consists of four systems of music. The first system begins with a large number '7' in the left hand. The right hand features a melodic line with triplets and slurs, starting with a *ppp* dynamic. The tempo is marked *And.^{te} Mosso* and the section is labeled *Solo*. The second system continues the melodic development. The third system includes a *cres.* (crescendo) marking. The fourth system concludes the page with a double bar line and repeat signs.

Also sprach Zarathustra

Richard Strauss

Bewegt*Schnell*R. Schumann: *Symphony No. 3*, 4th movement
Alto trombone*Feierlich
Solo*

Rossini: *La Cenerentola*, act I*Allegro*

mf stacc.

+f

mf

+f

mf

Othello

I. Akt

Giuseppe Verdi

ff
Molto sostenuto

R. Strauss: *Die Frau ohne Schatten*, act III

129 *Sehr schnell (ganze Takte)* *fff*

130 *hervortretend* *ff*

131

132 *ff*

dim. p

The musical score consists of four staves. The first staff is in bass clef with a key signature of one flat (B-flat). It begins at measure 129 with a tempo marking 'Sehr schnell (ganze Takte)' and a dynamic marking 'fff'. The melody is marked with a '1' and a '2' above it. The second staff is in treble clef with a key signature of one flat. It contains measures 130 and 131. Measure 130 has a tempo marking 'hervortretend' and a dynamic marking 'ff'. The third staff is in treble clef with a key signature of one flat. It contains measure 132, which has a dynamic marking 'ff'. The fourth staff is in bass clef with a key signature of one flat. It contains measures 131 and 132. Measure 132 has a dynamic marking 'ff'. The score concludes with the markings 'dim.' and 'p'.

Excerpts to be played in ensemble

Brahms: Finale from *Symphony No. 1*

18

1st trombone

Più andante

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Detailed description: This is a musical score for the 1st trombone part, measures 38 to 52. The tempo is marked 'Più andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on two staves. Measure 38 starts with a piano (*pp*) dynamic. A bracket groups measures 38 through 52. Within this bracket, measure 39 has a *p dolce* dynamic. Measure 52 has a *pp* dynamic. The dynamics for the entire section are *pp*, *cresc.*, *mf*, *dim.*, and *pp*. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

19 = 2

Mozart: *Die Zauberflöte*, act II

No. 10 Aria con coro

Adagio

p

7

14

21

28

35

42

49

Bruckner: *Six tantum ergo* No. 4.

trb 1

Lento

5

p *cresc.* (*f*)

7

10

dim. *p* *f*

14

15 **20**

p *mf* *f*

21

25 AMEN

p

Wagner: Vorspiel from *Lohengrin*, act I

Sehr lebhaft.

a.

b.

6 15

ff *dim.* *p*